

LIVING MOMENTS

Vol 6, Issue 1
Apr - Jun 2026

LOVING LANDED ISSUE

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LANDSCAPE AS 'SIGNATURE DISH'

Sin Chew Daily's
Green Feature

INSTINCT & INTENTION

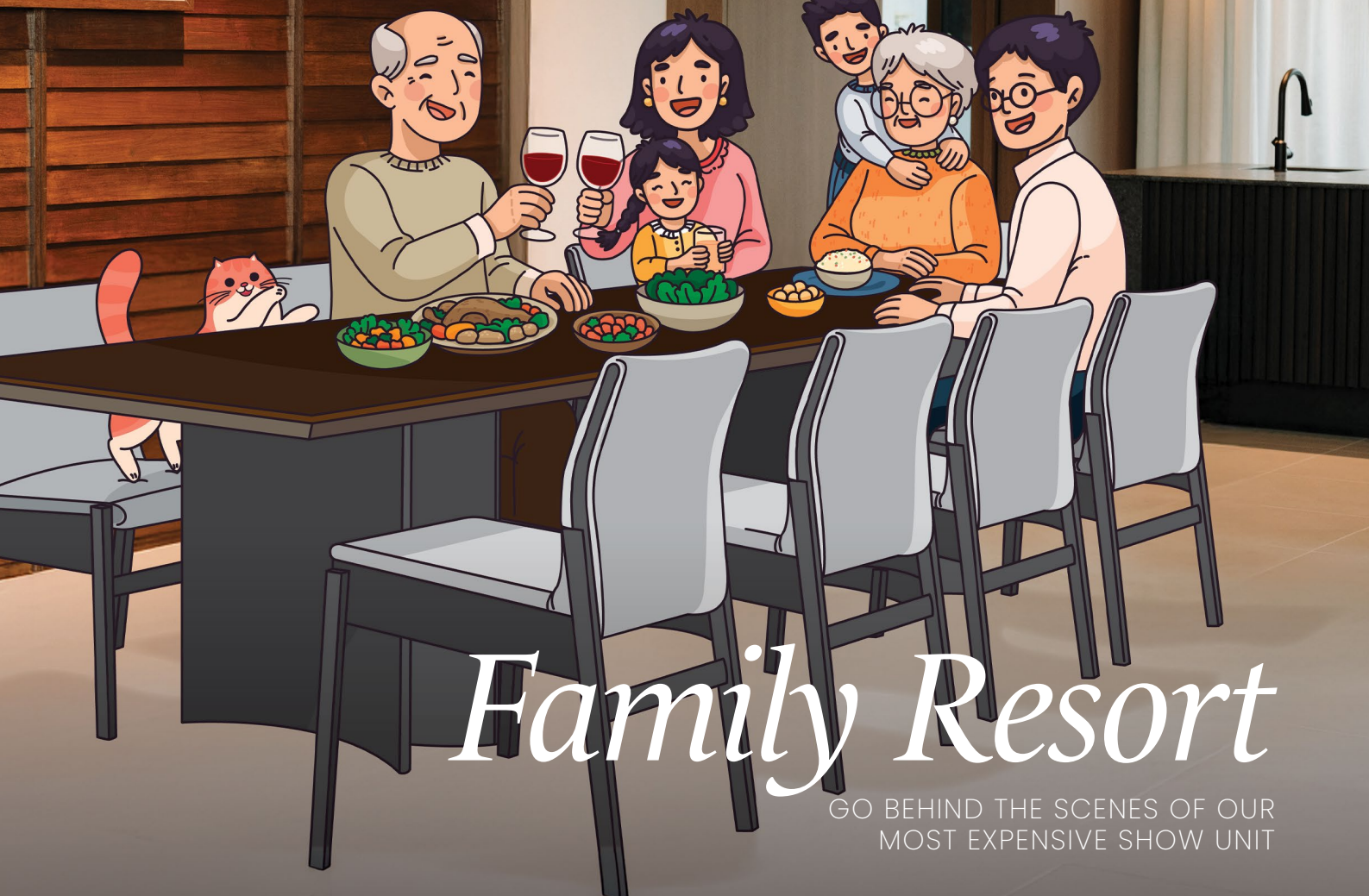
Robb Report's Focus
On Langit Architect

UNIMAS TIE-UP

A Evening For
Swk's Next Gen

MEMORIES OF HOME

Water Colourist
Captures His Youth



Family Resort

GO BEHIND THE SCENES OF OUR
MOST EXPENSIVE SHOW UNIT

EDITOR'S LETTER

Dear readers,

Welcome to our Loving Landed issue.

HSL began developing housing estates in 1983, starting with Taman Hock Seng Lee — a residential-only neighbourhood near Poh Kwong Park in Kuching. It was modest in scale: a small row of terrace homes, with a few semi-detached houses tucked in between. Even then, we planned for shared space. A communal garden was part of the layout from the beginning.

Forty-three years on, Taman Hock Seng Lee is still standing. None of the homes have been demolished, and the garden fronting Jalan Kapor remains — a quiet reminder that good planning can last.

Since those early days, we've grown with Kuching. We delivered Samariang Aman, followed by SA2, and today SA3 — planned for up to 3,100 homes — is under construction. In 2024, we also entered high-rise living with the launch of Jigsaw Condos.

But the market speaks clearly. Based on the latest data, we're pivoting. Even with several high-rise projects at planning stages, our focus is returning to what demand is strongest for: landed homes. (High-rises will continue, albeit with construction start dates pushed back.)

Landed living will take priority for HSL's property team in 2026.

In this issue, we highlight the Resort Duplex at La Promenade — a product of thoughtful planning and the luxury of space.

We're also pleased to introduce Xin Kai, also known as Indah Singai. It began as an affordable high-rise housing idea, and it has evolved into a neighbourhood of just 46 terrace homes.

We took great care with the fundamentals: a tidy and safe road network, retention ponds designed to reduce flash flooding, and generous greenery wherever possible.

At Xin Kai, the corner and intermediate units are more-or-less the same size, with the same optimised layout.

The architect worked hard to ensure all good elements in the corner lots are translated to the intermediate units.

This approach means larger bedrooms, raised roofs for better comfort, façade screens for shade and privacy, and a ground-floor room that can easily become a home office or a bedroom.

In many ways, Xin Kai brings us back to the spirit of Taman Hock Seng Lee: homes designed to last, in communities built to stay. Our aim is simple — to create landed homes that stand the test of time, remain desirable for the next generation, and increase in value.

Looking ahead, we have two more landed phases planned in La Promenade, including townhouses, bungalows, semi-detached homes, and XL duplexes.

We're also working with the multi-award-winning Design Network Architects on a new affordable landed project in Matang, and Xin Kai 2 is in its earliest stages.

As our Managing Director, Datuk Paul Yu Chee Hoe, puts it, HSL is "meeting the market where demand is". Our analysis shows there is clear pent-up demand for landed housing — and that is what we will be planning in 2026.

I hope you enjoy the articles in this issue. Read about the Duplex Resort (recently sold at full price), meet the interior architect behind the project, Amily Voon, and enjoy a landscaping feature translated from Sin Chew Daily.

Finally, as part of this Loving Landed issue, we're glad to announce the return of the HSL Samarahan Marathon — Leading The Way To Healthy Living. Flat route. Senang laju.

Until next time. 🏃

Warmly,

shinji
SHINJI



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Better Landed Living

New Terraces Along Pan Borneo Highway, Near Moyan

HSL has unveiled a new terrace housing project called, Xin Kai, or Indah Singai, located along the Pan Borneo Highway, near beautiful Mount Singai and Moyan.

Xin Kai is HSL's first landed-only residential project since its flagship La Promenade went on sale in 2017.

Xin Kai, which means "New Opening" in Chinese, comprises just 46 two-storey terrace houses, and they are located about five minutes from Batu Kawa Riverside Park.

The design and pricing strategies are based on "meeting the market where the demand is", managing director Datuk Paul Yu said.

"We have deliberately sized these units at 1,797sqft for intermediates and 1,802sqft for corners. These are large walled-up areas – larger than many new semi-dees in fact.



"On top of that, Xin Kai is designed by one of Sarawak's most established architects, Ar Chang Jih Ren, who has designed landmark projects, including Sibul's famous central market and Chemsain's green headquarters here."

Construction started in 2025 and is now about one-third complete. Completion is scheduled for mid-2027.

For more info, visit hsl.com.my or call +60 13 836 5566.



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Developer License No.: 18001003396 (57190-V) | Project Address: Xin Kai, Lots 1155 & 1157, Phase Survey Lots 1424-1464, Block 11, Matang Land District Kuching | House Units: Double Storey Terrace (46 units) | Developer's License No.: L0005/KP/ND/01/2026/0003 | Validity: (04/02/2026 to 03/12/2028) | Advertisement and Sales Permit No.: P0012/KP/ND/01/2026/0003 | Validity: 11/02/2026 to 03/12/2028 | Expected Date of Completion: 31/12/2028 | Tenure of Land: Lot 1155: 60 years leasehold & Lot 1157: 99 years leasehold, (Mixed Zone Land) | Building Plan No.: 142/24 & 143/24 | Approval Authority: Majlis Perbandaran Padaman | SPA Approval No.: PP/1D/64-2021, Ref. TP/1D/268/2000-1(HQ2) | Selling Price: Double Storey Terrace (RM598,800 to RM777,800) | SHEDA Membership: SHEDA/09/9/6
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A Dazzling December, HSL's Christmas Street Shines Brighter Than Ever

Snowfall, Carols And 1,800 Glowing Trees Transforms La Promenade Into Kuching And Samarahan's Most Magical Festive Boulevard

Every December, one street between Kuching and Kota Samarahan captures the hearts and cameras of thousands.

Last year, HSL's much loved Christmas Street at La Promenade returned brighter than ever and delivered an enchanting festive experience for families and friends, drawing visitors from across the region and beyond.

Set along the township's iconic tree lined boulevard, nearly 1,800 Norfolk pine trees were illuminated in warm classic lights, creating a golden glow throughout the development. The dazzling display once again transformed the tropical landscape into a winter inspired wonderland, a rare sight in equatorial Borneo.

Organised by HSL the tradition began in 2021 and has since grown into one of the region's most anticipated year end attractions, steadily increasing in scale and popularity each year.

For 2025, HSL more than doubled its festive decoration budget and introduced new elements to elevate the celebration.

Visitors enjoyed artificial snowfall, an experimental light show and live carolling sessions, all designed to create a joyful and immersive Christmas atmosphere that blended spectacle with community spirit.

Every Friday to Sunday until Christmas, last year, the "Let It Snow" show filled the air with music and gentle snowfall, delighting children and adults alike as they gathered along the boulevard to experience a touch of winter in the tropics.

Evening carolling sessions added warmth and cheer in collaboration with local churches, including Gereja Methodist Iban Kuching and Samarahan Grace Methodist Church.

Their performances brought a heartfelt and traditional touch to the modern light displays, strengthening the sense of togetherness throughout the celebration.

Beyond the boulevard, the Promenade Christmas Market featured food, crafts and family friendly stalls, supporting local entrepreneurs and small businesses. Inside the mall, eateries offered festive specials while visitors enjoyed seasonal treats and drinks, further enhancing the celebratory mood.

(From left) Mall & Events exec Yvonne Sharon, Samarahan councillor Datuk Sim Kian Chiok and deputy chairman Daily Joseph, and HSL Assistant Property Sales Manager Angie Joan at the launching ceremony.




The scale and creativity of the event attracted widespread media attention. The magical transformation of the boulevard was featured by local and national media, including DayakDaily, New Sarawak Tribune and BorneoTalk, which highlighted how the tropics turned into winter once a year at La Promenade.

The celebration also gained international exposure through coverage in The Star, further cementing its status as one of Sarawak's most distinctive festive attractions.

Part of HSL's flagship 200-acre gated development, La Promenade was masterplanned as a township within a park. Since opening in 2020 along the Kuching-Samarahan Expressway, it has become known for its scenic boulevard, vibrant retail offerings and strong focus on community driven events.

From the annual HSL Samarahan Marathon to festive celebrations like Christmas Street, HSL continues to create meaningful experiences that bring people together and strengthen bonds within the growing township.

As the lights shimmered against the evening sky and snow drifted gently onto smiling faces, Christmas at La Promenade proved once again that it was more than an event. It was a cherished tradition, uniting the community in celebration and transforming an ordinary December into something truly magical. 

WINNERS: Elliza Suezina Ekson's (right) winning entry in the photo contest.



SURPRISE: A much larger-than-expected crowd at La Promenade's first snow fall weekend.



SANTA: Santa showed up at a free run on the last snowfall weekend.

Christmas At La Promenade

Last Year's Christmas Street Faced Theft — And Our Team Fixed It In Time

This article is a thank you to HSL's incredible staff.

Every year, our mall and events team — a dozen hardworking people — spent about three weeks bringing La Promenade's much-loved Christmas Street to life.

A dedicated crew took around two weeks to hang kilometres of string lights across nearly 60 Norfolk pine trees along the main boulevard. It was painstaking work, done with cranes, ladders and long-arm grabbers — and plenty of patience in the heat, often with sudden rainstorms interrupted the schedule.

Each year, the job gets harder for a simple reason: the trees keep growing. When we first put up the Christmas lights in 2021, it took just 10 days. With wider canopies and taller branches, the scale is on another level.

All in, the cost was close to six figures. That figure included the lights (*with spares*), crane rentals, salaries, overtime, and cash prizes for our social-media competitions.

STEPS: Kids enjoying the snowfall during a technical trial in early October.

Then, on Dec 22, thieves cut and stole the main cables powering the entire installation.

There was immediate outrage in our office group chats — a deep sense of disappointment that anyone could be so selfish. We also felt dread: we had only two days to restore everything before our planned Christmas Day activities.

Most of all, we felt for the mall and events crew. After weeks of hard work, they were called back in to remedy the theft.

And back they came. Over the next 48 hours, the team purchased replacement cables and painstakingly reconnected the lights on every tree to the mains. Testing had to be repeated, because this year's décor included a light-show element. We even briefed our guards on how to explain the temporary disruption to visitors.

When the lights came back on before Christmas Day, it was because our behind-the-scenes teams doubled down and repaired the damage caused on Dec 22 — quickly, professionally, and without complaint.

A big thank you to: Clinton, Rickfield, Charles, Gary, Philibert, Akbar, Bunawar, Ardi, Rahman, Khoerudin, and

Kak Maria. They worked through sun and rain, and even after the lights were on, they continue with maintenance to keep everything looking its best.

Our security team also deserved praise, led by John, for directing traffic and keeping things moving smoothly for the thousands of visitors each day.

Team HSL worked wonders because everyone worked with heart and a personal sense of responsibility. Once again, thank you to our amazing colleagues. 🙏

GROWING: It was a hard job lighting the Christmas Street, especially when the trees grow taller and wider every year.



HSL Organises Twin Running Events In 2026

Half Marathon And New Relay Race To Take Place At La Promenade Mall

HSL is stepping up its community fitness programme this year, introducing a new Raya Relay Race on March 29, alongside the fifth annual HSL Samarahan Marathon on May 17.

Prices for the Relay Race are RM150 per team of five runners. For the marathon event, entry fees range from RM55 for 3km to RM110 for the half marathon.

HSL is offering cash prizes totalling RM50,000 for top teams and runners across both events. There will also be Best Dressed prizes for both. Those who sign up for the relay race will receive discount promo codes for the marathon.

The Raya Relay Race is modelled after Japan's popular Ekiden-style races, which are typically held at the start of the year.

"We've been pushing HSL to host an Ekiden for several years now," said Andy Yeo, a member of Sarawak's elite running group, Team Haolian.

"We're incredibly happy that HSL has taken up the suggestion. This is the only Ekiden in East Malaysia. It's going to be super exciting. A relay is a team effort, and it's always full of adrenaline and fun."

Yeo is an HSL-sponsored athlete who ranks 30th in Malaysia's marathon standings. He created the competitive category format for the Raya Relay Race, which comes with cash prizes.

"Each team has five runners, including two female runners. The first runner must be female. Each runner runs a 3km loop inside La Promenade's gated community, with the start-finish line in front of the mall.

"The fastest team to complete the 15km circuit wins. It's simple. So far, the feedback has been tremendous amongst Kuching's run clubs. I hear clubs from KL and KK are joining too," Yeo said.

For the non-competitive category (no cash prizes), no gender rules apply. "Relay Ekidens are great team-bonding opportunities."

YEO: This is the only Ekiden, relay style event in east Malaysia. Any team event is going to be full of adrenaline.



The Raya Relay Race will take place inside the safe confines of La Promenade's gated community.

Kota Samarahan Municipal Council congratulated HSL for consistently organising community and fitness events. "As the council chairman, I must thank HSL for its long-term efforts. HSL is a great corporate citizen, and its people are very genuine and dedicated when carrying out their tasks," Abang Ismawi Abang Ali said.

"This will be HSL's fifth running festival since 2021, and every edition gets better. My council is particularly pleased with HSL's close collaboration with the Red Crescent in ensuring every year's safety is improved."

HSL marketing and communication lead Abraham Tiong said about 40 teams had signed up for the Raya Relay Race and about 1,000 for the HSL Samarahan Half Marathon.

"Sign-ups have outpaced 2025's. We believe our cheaper prices this year have met market demand. There are so many runs these days, and to stand out, HSL is subsidising



LAUNCH: Officials from City Jogger Club, Kota Samarahan Council and HSL in a group photo after a promotional press conference.

the cost to ensure our rates is the cheapest while still offering cash prizes. Safety remains a top priority," Tiong said.

He added the race route would be much improved this year. "HSL thanks Samarahan Council and the Public Works Department for their full refurbishment of Jalan Tanjong Bako. The entire route has been resurfaced and streetlights repaired."

Due to ongoing ART construction works along Samarahan Expressway, Tiong confirmed the 42km category would be excluded in 2026.

HSL is exploring options on how to bring back the full marathon in 2027. "To do the 42km next year, we could use the Tanjong Bako route, cross the Sejingkat Bridge, go to BCCK and back," Tiong said.

The HSL Samarahan Marathon is marketed as one of the fastest and flattest marathons in the region. Besides

Team Haolian, other star runners like Sally Yap, Dr Owen Tan and the Syahrullah Safri and Hazarullah Safri twins are repeat participants.

The flat route allows many to achieve their personal best, while amateurs tend to level-up to longer distance categories at HSL's event.

"There's a huge running boom in Sarawak. Running has been growing in popularity prior to 2020, and it really gained a huge following during the pandemic," Yap said.

"Running is a great sport. Anyone can do it. All you need is willpower. It's great HSL is one of the leading marathon organisers, and HSL is now also the only Ekiden relay organiser. More fun opportunities for us all."

For more info and to sign up, visit lapromenademall.com.my or search [#Samarathon2026](https://twitter.com/Samarathon2026) and [#LaPromenadeEkidenRelay](https://twitter.com/LaPromenadeEkidenRelay).



Hoan Gallery Presents Marvin Chew's First Solo Exhibition In Kuching

"Memories Of Home" Captures The Changing
Landscapes And Timeless Spirit Of Sarawak

Hoan Gallery is proud to present "Memories of Home", the first solo exhibition by acclaimed Sarawak-born watercolourist Marvin Chew. The exhibition invited audiences to journey through Sarawak's evolving landscapes—from bustling city streets to the tranquil rhythms of kampung life—through the artist's eyes.



LOCAL: Kuching born but Singapore based Marvin Chew's in front of one of his recent work at Hoan Gallery.



SOLD Under Mount Santubong's
Gaze, 2025
Watercolour
76 x 56cm

"Memories of Home" featured approximately 60 artworks, with an estimated value of RM300,000, highlighting the breadth and depth of Marvin's artistry. All pieces are available for purchase.

Having spent years painting Singapore's iconic skylines and vibrant urban life, Marvin's return to Sarawak's landscapes marked a significant new chapter in his artistic journey. "Memories of Home" presented works that bridge two worlds: the cosmopolitan and the natural.



Stillness in Blue, 2025
Watercolour
56 x 38cm

Working in both watercolour and acrylic, Marvin captured fleeting moments with clarity and sensitivity, the play of light on water, the heaviness of humid afternoons, and the stillness of early dawn. His command of the mediums elevated everyday scenes into lasting reflections of place and memory.

"At 50 years old, I am grateful for the international recognition my art has received; yet it is in Sarawak that my artistic journey feels most complete. 'Memories of Home' is therefore my gift to the place closest to my heart," shared Marvin.

Eye-catching pieces such as Sibu's Central Market, 2025 captured the familiar scenes of pavements still wet from freshly washed produce and the hum of conversations between locals. Equally evocative is My Beloved Hometown, Kuching City, 2025, which presented a bird's-eye view of Kuching from Medan Pelita's multi-storey car park. Once a familiar spot to catch a movie, it echoed the nostalgia of a bygone era.



At 50 years old, I am grateful for the international recognition my art has received; yet it is in Sarawak that my artistic journey feels most complete. 'Memories of Home' is therefore my gift to the place closest to my heart.



— MARVIN CHEW



SOLD Fruit Stall at Padungan, 2023

Watercolour
28 x 38cm



Berapa? ... Keep the Change, 2021

Watercolour
76 x 56cm

My Beloved Hometown, Kuching City, 2025

Acrylic on Canvas
152 x 122cm





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TRAVEL: Chew's most recent travels saw him visiting Sibul, Kapit, and Lundu.



Through these scenes, Marvin transformed ordinary moments into vivid reflections of community and place, allowing viewers to experience Sarawak's pulse in both its quiet details and bustling energy.

Highlights including Chance Encounter, Kapit's Prahau', Open Air Market, Stillness in Blue, Market Medley and My Beloved Hometown, Kuching City.

"His paintings awaken childhood memories that many of us share. I hope this exhibition reminds us that Sarawak is more than a homeland; it is where our roots remain, no matter how far we wander." said Hoan Kee Huang, Gallery Director.

"In many ways, his paintings preserve our collective memory, ensuring that the stories of Sarawak live on for years to come. It is a privilege for Hoan Gallery to share these works with the community, and to celebrate Marvin's journey home through art."

For more information, visit hoangallery.com or follow [@HoanArtGallery](https://www.instagram.com/HoanArtGallery). Exhibition updates will also be shared on lapromenademall.com.my and [@LaPromenadeMall](https://www.instagram.com/LaPromenadeMall) on social media.

SOLD Open Air Market, 2025

Watercolour
38 x 28cm



HOCK SENG LEE REALTY SDN BHD 198001063396 (57180-Y)
No. 1, HSL Tower, Lorong La Promenade 2, La Promenade, Kuching-Samarahan Expressway, 94300 Kota Samarahan, Sarawak.

Project Address: Jigsaw, Lot 145 Block 17 Kuching Central Land District | House Units: 117 units | Developer's License No.: L0100KPP/H3/01/2024/0029 | Validity: 29/08/2024 to 29/07/2028 | Advertisement and Sales Permit No.: P0106KPP/H3/01/2024/0043-1 | Validity: 16/10/2024 to 28/07/2028 | Expected Date of Completion: 36 months from date of S&P | Tenure of Land: 90 years leasehold (Mixed Zone Land) | Building Plan No.: B.P. 21/2021 | Approval Authority: Majlis Bandaraya Kuching, Sarawak | SPA Approval No.: 9/10/18/20 | Selling Price: from RM500,000 to RM1,700,000 | SHEDA Membership: SHEDA/09/96
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Scan to watch the architects' vision for Jigsaw Condos.

HSL Opens Resort Showhouse At La Promenade

Valued At RM3.48 Million, It Is HSL's Most Ambitious Showcase To Date

HSL opened a new resort-themed showhouse at Precinct Grande, phase three of La Promenade—its 200-acre gated community, which is among East Malaysia's most luxurious. The showhouse is open daily until mid year for public viewing.

Valued at RM3.48 million, the three-storey duplex offers 4,080sqft of walled-up space. It includes a private home lift and an elderly-friendly bedroom with an en suite bathroom on the ground-floor.

Only 20 homes in this resort series will be built; construction is about 85% complete, with completion expected within six months.

Bare units start from RM2.8 million. The next similarly sized duplex release at La Promenade is at least three years away.

In keeping with La Promenade's landscape-first planning, open greens account for 17% of the precinct and average density is only 4.7 homes per acre. Trees were selected to increase canopy cover, particularly along linear parks and playgrounds.

During a pre-sales preview for existing HSL buyers and clients, around half a dozen units of the latest duplex were sold.

"This showhouse is special to HSL. It's the largest unit we've ever fully fitted out—every bedroom dressed, all appliances installed and working, and mature trees pre-grown in our nursery for the last five years," said HSL Managing Director Dato Paul Yu Chee Hoe.

"We invite visitors to experience these homes set 'within a park', designed for natural ventilation and peace of mind—with double-gated security and generous private space."

ONG: HSL's briefs are never repetitive. For Grande, the brief prioritise extra space for the home owner.



HSL engaged architect David Ong for Precinct Grande. "HSL's briefs are never repetitive. For Grande, the brief prioritised extra private space for the homeowner," Ong said.

"In response, the entire third floor of the Resort Duplexes functions like a private condominium: step out of the lift into a single, luxurious suite with bedroom, study, reading nook, walk-in wardrobe and a his-and-hers bathroom—over 1,000 sq ft on its own."

Interior design is by Studio Objects of Affection. Principal Amily Voon said: "We re-planned key areas to frame garden views and chose furniture to complement the resort character, rather than relying on off-the-shelf pieces.

"Furniture was all imported, and every joinery was custom made. On top of that, all wooden floors are real wood – solid merbau in fact – and all stones are natural, not manufactured.

According to Tay Chiok Kee, head of HSL's property department, Precinct Grande carries forward La Promenade's landscape-first approach.



LUXURY: Resort Duplex's dining and kitchen share a common space, with garden views on both ends.



SPACIOUS: The large size of the balconies with a huge sloping roof, make the semi-outdoor space highly usable.



GREENS: The well-designed masterplan means every single home in Precinct Grande borders linear parks.

“Every home enjoys a shared garden either to the side or rear, adding greenery and privacy between neighbours. Grande also features our largest clubhouse to date, which will include a 26-metre saltwater pool. The clubhouse, gym and function rooms are exclusive to Grande’s 93 homes, ensuring privacy.

“We collaborated with three architecture practices—David Ong, MNSC Architects and IntoDesign Lab—each taking a segment to create a cohesive yet varied estate.”


HSL is currently building the last block of eight bungalows in Precinct Grande.

Pipeline components at La Promenade include a follow-up precinct (*working title Precinct One*), townhouses, a mall extension that will triple current retail space, and add serviced apartments and mid-rise offices.

Recently, HSL launched its first HSL Property Expo at La Promenade Mall, coinciding with the mall’s Oktoberfest as part of the What About Kuching (*WAK!*) festival.

HSL is a multidisciplinary construction and property group headquartered in Kuching.

Its projects include green infrastructure such as the centralised sewerage systems in Kuching and Miri; connectivity works including the Sibu portion of the Pan Borneo Highway; and education facilities in Bintulu and Mukah.

The Resort Duplex showhouse is **open daily, 10am–6pm**. For guided tours, call **+60 13 836 5566**. 



FUN: A highlight of Grande’s three-storey homes are the home lifts, which were especially popular with kids.

Precinct Grande: Getting The Luxury Resort Vibe At Home

A Chat With Amily Voon From Studio Objects Of Affection On How She Brought Comfort, Nature, And High-End Customisation To HSL's Showhouse

DESIGNER: Voon is responsible for several HSL projects, including Hoan Gallery, Rumah Flora at Samariang Aman 3, private homes in La Promenade, and the latest show house.



WALL: Merbau, Malaysia's national tree, features heavily in Resort Duplex. "HSL is one of the very few developers still installing real wood in their homes," Voon pointed out.

Question: Amily, lovely to chat. For those who don't know, could you give us a quick intro and tell us what you were aiming for with the design for this gorgeous Precinct Grande showhouse?

Answer: Hi! I'm Amily Voon from Studio Objects of Affection. Our main goal here was to really lean into that "resort character" that HSL had already established. Essentially, we wanted to combine a comfortable, relaxing atmosphere with lots of natural elements and, of course, a touch of luxury. We wanted the whole place to feel like a tranquil escape.

So, how exactly did you nail that "resort" feel for a private home? What were your secret ingredients?

It's all about comfort, really. We focused on keeping things bright and airy, using natural materials like wood and stone, and selecting comfortable, top-quality furniture. We also blended the inside and outside with features like big windows, and used a muted colour palette and dimmer lighting to create that relaxing, indulgent feeling.

The press mentioned you re-planned some spots to frame garden views. Was it a struggle to connect the indoor living areas with La Promenade's extensive greenery?

Honestly, no struggle at all! The original design was already perfect for that. We just made a couple of minor tweaks, like opening up the dry kitchen and the elderly

room a bit more so the owner could get even better garden views.

When someone first walks in, what's the immediate feeling or experience you wanted them to have?

We wanted an instant feeling of comfort. Like, "Ah, I'm home, and now I can totally unwind". It's about creating a visually lovely space that just helps them shed all that daily stress.

You went all out: all furniture was imported and every joinery custom-made. Why was bespoke joinery so essential for getting that high-end, resort look right?

Because bespoke joinery lets us tell a story! We can craft pieces that are absolutely specific to the resort's vibe and aesthetic. We managed to create uniquely designed solid wood wall panels, the kitchen island, bar counters, and even simple things like door frames and staircases that make the place look really sophisticated and memorable.

Using solid merbau for the floors and natural stone everywhere shows a serious commitment to quality. Why were durable, natural materials non-negotiable for this project?

Natural materials are just brilliant because they offer unique variations—those lovely imperfections, organic patterns, and earthy tones—that actually age gracefully. It makes the space feel truly timeless.

You went custom instead of off-the-shelf. What was the most unique or trickiest feature you had to pull off?

The trickiest part was definitely hiding the air conditioning units. HSL specifically asked us to make them less visible. So, we had to get creative, designing custom grills that looked like they were part of the carpentry. Another unique feature was convincing the client to replace part of a wall in the master room with a fixed glass feature—it really enhances the user experience and connects the space visually.

The whole third floor is a huge, single private suite. How did you balance that need for pure luxury and privacy in such a big space while keeping the resort theme?

We introduced flexibility by replacing a few walls with sliding doors. This connects different spaces and makes movement easier. With those sliding doors, the space can be completely opened up or closed off, depending on what the owner needs at the moment. That control and freedom is actually a hallmark of a premium lifestyle, and that's the ultimate luxury.

The showhouse has an elderly-friendly bedroom downstairs. How did you make sure it was both practical and looked as luxurious as the rest of the home?

Functionality first. We ensured the doors and space were wide enough for a wheelchair, levelled the floor, and opened the room up to the garden. In terms of materials, they all had to be durable and functional, but also aesthetically pleasing. We kept the luxurious standards high for the Elderly Room, just like the rest of the house.

To achieve that signature calm atmosphere, what were your specific choices for colour, texture, and lighting?

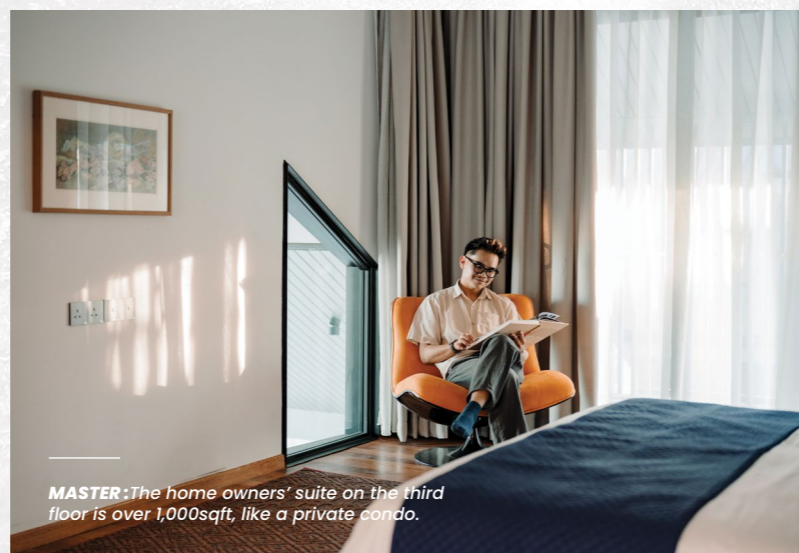
We went for similar wood tones on the large wall surfaces and muted undertones for the loose furniture. Dimmer lighting was key, too, because a dimmer space creates a "cocooning effect," making the room feel private and contained, which is naturally soothing and promotes comfort and relaxation.

The duplexes are designed for natural ventilation and have verandahs on both sides. How did your interior design enhance that cross-ventilation and light?

We made sure not to block any of the openings. We arranged the furniture around them. Instead of heavy drapes, we used light sheer curtains in the living-dining room to let the light stream in. In the family living room, we skipped curtains altogether and used plants as a natural screen. Oh, and we installed ceiling fans to really boost the airflow and cut down on reliance on air conditioning.



DOUBLE: Extra tall ceilings at living areas give a greater sense of space and luxury.



MASTER: The home owners' suite on the third floor is over 1,000sqft, like a private condo.

REAL LOVE: Mum and son having a great time during a photo shoot at Resort Duplex.



HSL worked with various architects. How did you ensure a consistent interior look and feel across all the homes?

The process was pretty straightforward: right from the start, the main idea was to showcase the incredible landscaping that HSL put so much effort into. **LM**

Landscaping, La Promenade's Stand-Out Feature

HSL Deploys A Team Of 30 To Maintain
Its Township-Within-A-Park

Landscaping is a stand-out feature of HSL's La Promenade, a 200-acre gated community masterplanned as a "township within a park."

From the outset nearly two decades ago, the masterplan prioritised green spaces—a tree-lined 1.2-km boulevard, a perimeter walking track, and the site's natural stream adapted as a water feature that also serves as a security barrier between residential and commercial zones.

Translated from
星洲日報
SIN CHEW DAILY

To date, HSL has planted more than 1,200 Norfolk pines, almost 30,000 tealeaf shrubs, and a mix of hopea, gum trees and other species.

More than 7km of pedestrian walkways have been landscaped, new residential precincts include planned playgrounds, and additional trees with broad, shading canopies are being selected.

To plant and maintain the estate, HSL created a dedicated landscaping department ahead of the first handovers to homeowners. The team now has over 30 full-time gardeners.

"There is no way to manage gardens of this size and complexity without a systematic approach. We are maintaining a township within a park," said department head Leslie Lim.

His team includes 11 full-time La Promenade gardeners, working alongside eight general staff, who rotate between HSL's different property projects. Over at the plant nursery, there are also two full-time staff.

"To meet clients' expectations, we not only plant—we keep trees healthy, but shrubs also neatly trimmed, and we do R&D to refine plant mixes.

"Landscaping is a combination of science and art: knowing what grows and how to maintain it, and also what looks good. It's a long-term process that requires patience—the results reveal themselves over years."

As part of HSL's green initiative, the landscaping team has begun its own composting trials. Green waste is mulched and composted for soil conditioning. "It will be rewarding to generate our own compost through recycling—and we would be reducing chemical use too," Lim added.



LAYERS: For most residents, living in La Promenade means living amidst nature.

Assistant property sales manager Angie Joan said landscaping—and HSL’s in-house security—are key reasons La Promenade continues to attract discerning, high-end buyers.

“Our mantra is simple: bring potential buyers into La Promenade, past the guardhouse, and let them experience the landscaping. After that, much of our work is done. As one of our directors says, landscaping is our ‘signature dish’. Seeing is believing.”

La Promenade’s residential area spans about 160 acres across three phases—Precinct Première (2015), Precinct Luxe (2017) and Precinct Grande (2019). Each precinct is 20-acre with, on average, fewer than 100 homes to ensure low density and abundant landscaped greens—among the most extensive of any new housing estate in East Malaysia.

“We sell the luxury of space and exclusivity,” Angie said. “When we say house types are limited, we mean it. Some bungalow designs are capped at two units, and the latest three-storey duplexes total only 20 units—very niche.”

HSL’s commitment has been recognised. La Promenade is the only development in East Malaysia to have won the trifecta of property awards, including from the Malaysian Institute of Architects, the Institute of Landscape Architects Malaysia, and the Sarawak Housing and Real Estate Developers’ Association.

“Independent recognition matters because it benchmarks us against regional best practice,” said senior property general manager Tay Chik Kee.

Looking ahead, HSL will continue its landed-only policy within the 160-acre residential zone. “We’re not

introducing high-density projects into the residential area,” Tay said.

“Over the next five years we will focus on more duplexes, bungalows and some townhouses. Apartments will be confined to the 40-acre commercial zone next to our current office fronting the Kuching–Samarahan Expressway. We are also investing further in landscaping—that remains our unique selling point.”

Upcoming works include a sheltered playscape along the boulevard and an exclusive clubhouse for Precinct Grande, among others. 🏡

1. LAKE: Water side living offering more than tranquility. At La Promenade, the lake acts as a security feature between the commercial zone and gated residential portion.

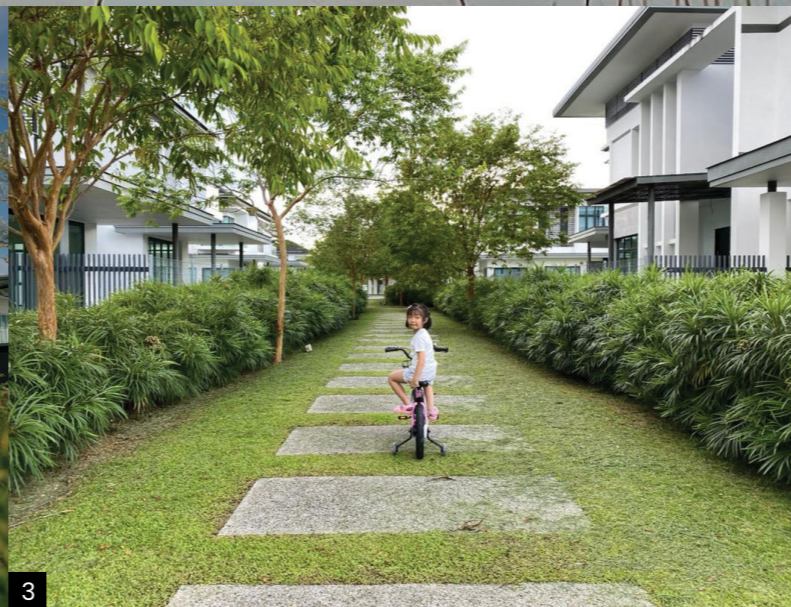
2. PLAYSCAPE: Landscaping as playgrounds.

3. LINEAR: Common areas are all landscaped and maintained by HSL’s in-house team.

4. ECO: Real trees, real Christmas vibes. Environmentally friendly too as no plastic trees are needed.



2



3



4

HSL–Unimas Architecture Case Study At La Promenade

Over 70 Students Tour La Promenade's Latest
Homes with Project Consultants

HSL and Universiti Malaysia Sarawak (Unimas) co-organised their first architecture case-study visit to La Promenade, giving more than 70 year one-to-three students a guided look at Precinct Grande, the latest phase within the 200-acre gated community along the Kuching–Samarahan Expressway.

DETAILED: Unimas's architecture students were amazed at the level of detail at Precinct Grande, where even downpipes are invisible — hidden within the structures.



LECTURER: Unimas academic Ar IDR Mervyn Wong (wearing blue shirt) pointing out highlights to his students.



RESPONSIBLE: Ar Lau Ming Ngj (middle) explaining a plan to students.

HSL assembled consultants from David Ong Architect (DOA), MNSC Architects, Studio Objects of Affection (OOA) and JK Bersatu to lead the tour.

DOA outlined the township's green masterplan; MNSC Architects focused on the three-storey bungalow; and OOA discussed the interior design of a three-storey duplex showhouse.

A 30-minute Q&A between students and consultants proved a highlight.

Topics ranged from the demands of tropical architecture and the balance between privacy and neighbourliness to practical detailing such as concealing services.


Responding to questions on quality homes, HSL's managers stressed that good architecture rely on

close collaboration with architects, flexibility from the authorities and, crucially, a long-term maintenance programme to ensure the design intent endures.

La Promenade is HSL's flagship: 18% landscaped greens (nearly double the Sarawak Government's 10% guideline) and 4.8 units per acre (less than half the guideline).

Tropical best practices are applied, for instance, generous roof overhangs and naturally cross-ventilated spaces.

The case study house coincided with another HSL-sponsored community event at Hoan Gallery, marking the gallery's fourth anniversary, allowing students and artists to mingle after the tour.

HSL looks forward to organise further case studies with Unimas's Faculty of Built Environment. 



TOUR: Students were given the full tour, including visits to bungalows, duplexes, and communal gardens.



RENDER: The architect Lateral Design's render as presented to HSL in 2017.

Figsaw Condo Enters Interior Phase

Our First Condominium Is Coming Alive

There is palpable excitement at the Figsaw site. This quarter, HSL's construction team completed the building's structural works.

In industry parlance, the project has been "topped out" — meaning the main structure is complete, from basement to roof, including the emergency staircases and vehicle ramps.

Jigsaw is among the most technically demanding high-rise residential projects in Sarawak. To deliver the architect's vision, our engineering and construction teams planned meticulously, with multiple rounds of coordination and refinements along the way.

At a glance, Jigsaw is defined by its zigzag façade and a simple design idea: every unit is a corner unit. It is a building shaped by the homes themselves — architecture

formed by the geometry of the residential layouts, rather than applied decoration.

That uniqueness comes with complexity. Even basic site logistics, such as scaffolding and access planning, required extra thought and precise execution because of the building's angular profile.

The effort has been worth it. With the structure now complete, Jigsaw's character is clear for all to see.

What's less visible from the street — but already striking to those on site — is how the building works from the inside. The zigzag design is expressed internally too. Unlike typical high-rise layouts, the units do not sit directly along a straight corridor. Instead, they are set back and separated by atriums, linked by short bridges to the main circulation route.



TAKING SHAPE: A May 2025 photo shows the site progress of Jigsaw. Its unique shape is clearly seen.



ATRIUMS: Voids separating the corridors from condo units. As a result, corridors are bright and airy, while offering residents privacy.

At the heart of the building is a 10-storey atrium — an interconnected vertical void animated by floating corridors and bridges. Even at this stage, it has a sense of openness and drama that is rare in residential developments.


With the structure done, attention is now turning to the interior phase. On the ground floor — designed to be free of car parks, thanks to the basement parking — the focus is on shaping the reading room, arrival experience, lift lobbies, gym, and swimming pool.

Materiality is central to the design intent. Our team is committed to using real materials: if it looks like stone, it will be stone; if it looks like wood, it will be wood. We are specifying genuine granite for the ground-floor lobbies and terrazzo tiles for the lift lobbies.

In Jigsaw's common areas, there will be no fake trees, plastic-laminated "wooden" floors, or printed stone-look tiles.

This approach reflects the maxim of the design architect, Nicholas Ling of Lateral Design: honesty in materials. Just as there is honesty in Jigsaw's façade, there will be no added-on screens or LED signages to create the illusion of quality. The architecture stands on its own — the structure is the expression.

As HSL's first condominium, Jigsaw is a milestone for our team. We are working especially hard to translate the design values we've developed at La Promenade into a high-rise environment — and to do so at a more accessible price point than gated landed living.

With every passing day, Jigsaw is coming alive. We'll be sharing photos soon. For updates, search **#JigsawKch** on social media. 

How David Ong Designs With Instinct And Intention

The Sarawakian Architect Reflects On Sustainable Design, Creative Instincts, And His Most Ambitious Project Yet—Langit Citadines Kuching.

by Alicia Choo, Robb Report Malaysia

Sustainability has become part of our everyday language, yet its true meaning is often lost in translation. It isn't just a set of eco-friendly habits, but a philosophy of living that respects the balance between civic growth and planetary limits, whether that's conserving natural resources, implementing equity, or cultivating economic resilience. However, it's often glossed over and packaged as little more than a marketing-friendly tagline—at least to David Ong.

The Sarawakian architect, who was among the early advocates of Malaysia's green building movement during the 2009 establishment of the Green Building Index (GBI), has a clear-eyed view of what the word should mean. "I think people tend to misunderstand the word sustainability," he says. "For example, if someone were to purchase an EV car, having five more EV cars doesn't make you sustainable."

Ong argues that today's wave of 'green thinking' isn't so much an evolution as it is a return to the basics—though not everyone realises it. One major barrier is the perception that going green comes with a steep price tag. "The misconception in the market is that green is very expensive, and they are not willing to try because of hearsay," he says. What's needed now, he believes, is a renewed effort to educate clients and debunk outdated myths. "Green is actually very basic," Ong insists.

After more than two decades in the industry, Ong now selects projects with greater intention, whether as principal of David Ong Architect or under the banners of GDA Architects and Greenscapes. "I'm not young anymore. If I take on a project now, it must resonate with me," he says. "I'm not looking to do the same kind of projects day in and day out." It's the difficult projects—the ones others hesitate to touch—that motivate him most.


The Langit Citadines Kuching project, in many ways, presents a renewed purpose for Ong—but also one of the most challenging undertakings of his career. Towering over Kuching's high-rise skyline at Jalan Tabuan, this new development project is a collaboration between HSL's property arm, Neat Plan, and Singapore's The Ascott Limited, a subsidiary of Capitaland Investment. The project features two 27-storey towers: one offering 64 luxury condominiums by HSL, and the other housing 220 lifestyle-driven Citadines hotel units. A pair of exclusive clubhouse floors at levels 4 and 15 will link the towers, each reserved for residents and hotel guests, respectively. Construction has already begun, with expected completion within the next two-and-a-half to three years.

The project's design was the result of Sarawak's first-ever nationwide architectural competition in 2021, which attracted 112 entries worldwide. "Because it was based on a competition-winning scheme, we had to adapt Citadines' operational needs and requirements, which were complex and super challenging," Ong reveals. The experience, he reflects, pushed his team to be more creative, innovative, and efficient. "The constraints we faced actually helped us improve our creativity and design efficiency. We learned to make the best use of space without compromising quality, and that's the biggest takeaway."

ROOM: A render of the room by Ascott's design group. More local elements will be added in.



Every creative has their own rhythm and, for Ong, it starts with listening. "If I were to design a house for you, I need to know you, your needs, your lifestyle, and what's important to you," he says. He likens the process to building a friendship through casual, open conversations. "We really have to talk, chit-chat like friends, and get to know each other. This is the first thing I do with all my clients." Rather than relying on rigid formulas, Ong allows instinct and spontaneity to lead his early ideation process. Some of Ong's best works, he says, begin in the bathroom—what he considers the most peaceful place in the world.

Despite a long list of professional accomplishments, Ong has yet to design the one project most personal to him—his own home. "It's my dream designer house," he shares. "But I think that will never happen. Architects find it so difficult to design their own homes, like how doctors aren't great at being their own patients. Maybe when I retire and the stress of business is behind me, I'll finally sit down and do it. It'll be a design that never finishes, because I'll keep trying to improve it. That's the perfectionist in me." 



Facade designed by MOA Architects

COLLAB: Architect David Ong working closely with KL's MOA Architects on the design of Langit Citadines Kuching.



HOTEL: Citadines' reception is next to the grand staircase, which will feature landscaping by Singapore's Salad Dressing.

The Herald

Before Living Moments

Throwback To HSL's Original Newsletter

Every issue of Living Moments, we end with a throwback to HSL's original newsletter. The Herald began in 1996 and was for in-house circulation.

Edited by Sonja Gan, the then HSL corporate affairs director, the newsletter is a treasure trove of memories and milestones.

This edition's #throwback is to the 14th-issue, published in Nov-Dec 1998. These articles bring back sweet memories. 📖



Your Newsletter

Nineteen Ninety Eight was a big year for Malaysia.

We hosted the Commonwealth Games and APEC summit in great style, radical currency control measures were introduced and we have had the ongoing spectacle of the former DPM Anwar Ibrahim's trial.

While these events garnered the country plenty of international exposure both positive and negative, it hasn't been quite as big a year for business.

Floored by the fading fortunes of regional economies allegedly due to currency speculators, most companies have seen profits dive.

Nonetheless HSL has weathered the storm admirably. Strong fundamentals and conservative policies have stood the group in good stead. We are all busy. Congratulations to the Directors for keeping us all nicely afloat.

HSL says good bye to this turbulent year with a hope for all good things in 1999.

This issue has special coverage of the social event of the year, our Annual Dinner along with your regular columns including the hottest gossip in Grapevine.

Happy reading!

Dazzling Annual Dinner to farewell '98



(l-r) Sim Poh Kee, Kerry Thian, Annie Wee, Chai Lee Na and Florian Maruh wowed the diners with their elegant friendship dance.

HSL's Annual Dinner 1998 was a dazzling affair of delicious food, splendid in-house entertainment, prizes and special award giving.

Held this year at Stampark Recreation Centre in a magnificently decked out hall, the dinner saw over seven hundred staff of the Hock Seng Lee group attending.

Other companies bemoaned a miserable year and cancelled their Annual Dinners, but not Hock Seng Lee. "The Directors at HSL felt that we had to host a dinner to thank you all for working together so well during a tough year,"

He set the mood by adding: "It is fair to say that Hock Seng Lee has survived this difficult economic climate better than almost all its competitors. Tonight we celebrate!"

And everyone certainly did.

All the executive directors and their wives were on hand to grace the occasion with guest appearances by our Chairman Datuk Taha Bin Ariffin and Director David Lau up from Sibu with his wife and our joint-company secretary Shirley Yu.

Enjoyable entertaining evening

They were followed by some sterling group singing performances and karaoke songs. Opening the karaoke was the poised performance of the young accounts clerk duo of Lee Kok Ming and Chang Ei Foong who showed that practice makes perfect and their night-club stints have paid off.

Projects Administrator Susie Sim with her traditional Chinese number and Pludec's foreman Voon Jiew Min also showcased their vocal prowess to much audience applause.

It was pleasing to see the Projects Department finally roping the Engineers and QS into getting on stage even if it was for such an evergreen oldie as the late John Denver's country tune, *Take Me Home Country Road*.

Not to be outdone, the group from the Admin side were enchanting with their Mandarin number *Light up your Heart* helped by notable back-up from the very proficient Kok Ming and dramatic heart-shaped candle lights.

Were all these performers really the staff that we see each day going about their work in the office? The Annual Dinner turned out to be quite an eye opener for the hitherto unknown talents our staff have outside their roles at work.

The formal highlight of the evening was the Ten Years Long Service Awards which this year saw ten recipients fittingly recognised with engraved pewter plates and fat Ang Pows (see list of names in the box below). Datuk Taha was pleased to present the awards to these ten loyal and dedicated staff members who had reached quite a landmark in their long careers with HSL.

Earlier MD Paul Yu presented nine Incentive Awards for academic achievement by children of HSL staff.

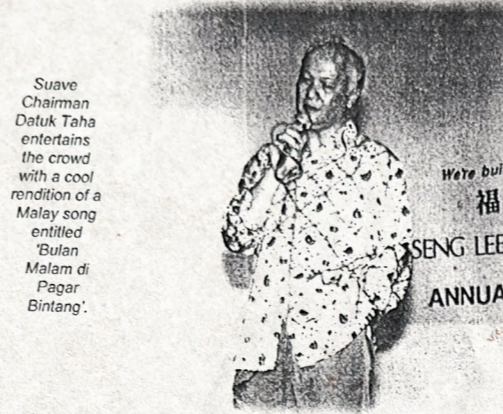
The lucky draws and fun games added to the enjoyment of everyone. Office assistant, Hashim showed his mastery at limbo, while Kalieng's Ah Nam (Liew Hin Cho) proved to be a natural comic in the mime game as well as a karaoke star.

No-one walked away empty handed as despite the economic woes, the Management still had a key ring memento for each staff member to take home.

Congratulations go to the members of the organising committee who despite their own busy work schedules, put in time and effort to produce an entertaining evening for all.



The 'Limbo Rock' game drew plenty of laughs from the throng and the participants themselves. Contestants have to bend their backs to cross a bar that gets progressively lower. Eventually there were only three (flexible) survivors.



Suave Chairman Datuk Taha entertains the crowd with a cool rendition of a Malay song entitled 'Bulan Malam di Pagar Bintang'.



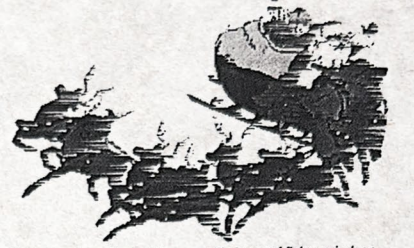
The Projects Department singers perform their practised John Denver number before a receptive audience.



The Finance & Admin Dept staff sweetly singing ... despite a mix up in their candlelit signs, their hearts were in the right place.

Editor: Sonja Gan
Graphics/Layout: Seng Lee
Annual dinner photos: Eric Chin

Santa Claus – Man or Myth?



Zooming along Santa Claus and his team of flying reindeer are definitely very, very overworked!

Everyone knows who Santa Claus is, and he goes by many names in different countries: Father Christmas, Kris Kringle, St. Nicholas are some common ones. Santa is the jolly chubby fellow dressed in red with a long white beard who brings gifts to good children on Christmas Eve. Legend has it that he lives in the North Pole with Mrs Claus and his worker elves making toys throughout the year. He delivers them on a flying sleigh pulled by reindeer.

However, consider the following:

1) No known species of reindeer can fly. BUT there are 300,000 species of living organisms yet to be classified, and while most of these are insects and germs, this does not COMPLETELY rule out flying reindeer which only Santa has ever seen.

2) There are 2 billion children (persons under 18) in the world. BUT since Santa doesn't (appear) to handle the Muslim, Hindu, Jewish and Buddhist children, that reduces the workload to 15% of the total - 378 million according to Population Reference Bureau. At an average (census) rate of 3.5 children per household, that's 91.8 million homes. One presumes there's at least one good child in each.



Belated congratulations are in order to Naja, who transferred from Kuching HQ to Bintulu office. We have just learned that Naja is the proud Mum of baby boy Kelvin Jamba (photo) born 28 July 1998 and weighing 3.15 kgs. Naja reports that he is doing well.

Bachelor boy and annual dinner MC William Lee seems to have quite a following which we are sure doesn't bother him. The relative newcomer who has joined as our Contracts Manager has plenty of seasoned advisers among his happily married senior engineering colleagues. The beautiful members of the HSL dance troupe who stunned us all have also collected a bevy of admirers. Meanwhile, a previously rumoured liaison between a rather charming lady in the accounts section and a well-suited dynamic member of the admin staff seems to be very much "on" according to our sources.

With the festive season upon us, cupid should be very active. Hopefully his arrows will strike a few of our "maturing" bachelors and make some repairs of the broken hearts said to be lurking about. Remember: nothing ventured nothing gained... we look forward to some red invitation cards and wedding bells in 1999.

On a different (sour) note, there seems to be a sweet-toothed "phantom" around. Over the New Year's Day holiday someone's candy box was half-emptied of its delectable contents - the missing goodies were several "mentos", a few coffee flavoured candy, and the ALL "Fruit-tella" sweets. Preliminary investigations were rather fruitless. The question remains: was it a band of rather well behaved house-rats (no mess was found) or maybe the bipedal specie? Confidential true confessions and clues are welcome.

3) Santa has 31 hours of Christmas to work with, thanks to the different time zones and the rotation of the earth, assuming he travels east to west (which seems logical). This works out to 822.6 visits per second.

Santa's sleigh would be moving at 650 miles per second, 3,000 times the speed of sound. For purposes of comparison, the fastest man-made vehicle on earth, the Ulysses space probe, moves at a poky 27.4 miles per second - a conventional reindeer can run, tops, 15 miles per hour.

4) The payload on the sleigh adds another interesting element. Assuming that each child gets nothing more than a medium-sized lego set (2 pounds), the sleigh is carrying 321,300 tons, not counting Santa, who is invariably described as overweight.

On land, conventional reindeer can pull no more than 300 pounds. Even granting that "flying reindeer" (see point #1) could pull TEN TIMES the normal amount, we cannot do the job with eight, or even nine. We need 214,200 reindeer. This increases the payload - not even counting the weight of the sleigh - to 353,430 tons. Again, for comparison - this is four times the weight of the Queen Elizabeth II ocean liner.

5) 353,000 tons travelling at 650 miles per second creates enormous air resistance - this will heat the reindeer up in the same fashion as spacecraft re-entering the earth's atmosphere. The lead pair of reindeer will absorb 14.3 QUINTILLION joules of energy. Per second. Each.

In short, they will burst into flame almost instantaneously, exposing the reindeer behind them, and create deafening sonic booms in their wake. The entire reindeer team will be vaporised within 4.26 thousandths of a second.

Santa, meanwhile, will be subjected to centrifugal forces 17,500.06 times greater than gravity. A 250-pound Santa (which seems ludicrously slim) would be pinned to the back of his sleigh by 4,315,015 pounds of force.

In conclusion to the question as to whether Santa exists - If Santa ever DID deliver presents on Christmas Eve, he's dead now. Sorry kids... or maybe... Santa runs a multinational franchise with millions of Santas around the world and is raking in billions every year...?

* INCENTIVE REWARD SCHEME FOR EMPLOYEES' CHILDREN *			
NAME OF PARENT	COMPANY	POSITION	NAME OF AWARD RECIPIENT
	HSLB - Demak Laut	Bulldozer Operator	Lisa Injam anak Mani (F)
	HSLB - Yu Lee 15	Crane Operator	Lawrence Su Tiong Kiong (M)
	Megapron	Plant Co-ordinator	Tiong Hua Sang (M)
	HSLB - Yu Lee 10	Master	Lau Kah Siew (M)
	Megapron	Plant Co-ordinator	Tiong Hua Form (M)
	HSLB - Yu Lee 15	Crane Operator	Su Chung Lih (F)
	Huten Marine	Shipping Manager	Jason Ting Hua Song (M)
	HSLB - Mark 3	Engineer	Chiew Chie Er (F)
	HSLB - Mark 3	Crane Operator	Michael Su Chuang Hung (M)
			STPM-4 passes
			SPM -2A(s) Grade 1
			SPM -2A(s) Grade 1
			PMR - 6A(s)
			PMR - 5A(s)
			PMR - 4A(s)
			UPSR - 5A(s)
			UPSR-4A(s)
			UPSR-4A(s)

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